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18 September 2023

Pauline Borton: Letter of Reference.

To whom it may concern,

Pauline Borton joined the Trinity Session as a full-time employee on 25 April 2016 where she was trained into the position of Project Manager across a variety of multi-disciplinary projects in the Trinity Session Portfolio between 2016 and 2023. (Please see a list of projects included overleaf). Between 2021 and 2023, Pauline took up the position of Senior Manager, Strategy and Programme lead for our Green Projects Programme.

Since, the formation of the company in 2001, the main focus of our artistic practice, has involved consultative services at the intersection of art, urban and community spaces and cultural and business organisations. The Trinity Session is arguably one of the fore runners of public art curatorship in South Africa and Pauline's employment came at a time where Trinity Session's projects were increasing significantly in their creative, curatorial, and administrative needs, and Pauline's commitment to her work and the company facilitated a significant period of growth during her tenure.

To unpack her scope of work in these projects requires a degree of detail and we are more than happy to take any calls for further clarification.

In summary however, Pauline adopted a lead project management position in most instances where her responsibilities ranged from project research, inception planning, conceptualisation, rollout, completion, and handover. To this extent Pauline provides a turn-key approach at a wholistic level, supplemented by an aptitude for high levels of multi-tasking and adaptive creative problem solving. Pauline was thus an indispensable member of our team. Pauline was a dedicated and enthusiastic mentor playing a role in sustainability beyond the project life cycle and invested in the human resource element of our work, facilitating complex community engagement processes across the seven regions of Johannesburg and further afield.

During the Covid period, our work in the built environment slowed down, and in parallel, we developed a mental health centred programme, broadly referred to as the Green Projects Programme which we piloted and funded between 2021 and 2022. During this time Pauline took ownership of the Green Projects Programme co-authoring the delivery of multiple public interactions and events, audience, stakeholder and partnership development and fundraising.

In this period Pauline's artistic practice in relation to greening and growing logics evolved her interest areas into combining the processes of culture led place-making with living systems in nature and she is currently actively coproducing a range of projects at sites in Johannesburg and Tshwane respectively.

Despite having parted ways by mutual agreement, we continue to endorse the work that Pauline develops in the collaborative sphere and are pleased to see the accumulation of three years of curatorship and investment in the Green Projects Programme influencing and growing her practice into the future.



Pauline is a remarkably dedicated and committed practitioner who immerses herself in the work at hand, while being mindful and conscious of ways of collaborating with others to the benefit of greater social exchange and collaborative outcomes.

Yours sincerely,

Stephen Hobbs and Marcus Neustetter

Listed below are the key projects Pauline worked on during her tenure at The Trinity Session. Should you wish to enquire further about the extent of Pauline's involvement in these projects please take note of the primary contact person.

Constitution Hill Public Art Project 2023

Constitution Hill Trust / Trace

Contact: Stephen Hobbs (ts@onair.co.za) +27 (0) 82 897 7498

Grow Parkhurst 2023 - Parkhurst Community

Urban community gardening and growing initiative, established over seven years ago and currently led by residents in Parkhurst. Inspired by the international Incredible Edible movement.

In 2023, The Trinity Session provided administrative support.

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The Trinity Session Green Projects Programme 2021 – 2023

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#ArtMyJozi -Transit Oriented Development Corridors Placemaking Through Art

City of Johannesburg / Johannesburg Development Agency (2017-2021)

Contact: Stephen Hobbs / (ts@onair.co.za) +27 (0) 82 897 7498

New Council Chambers Totems Artworks Programme

Johannesburg Property Company (2016-2017)

Contact: Stephen Hobbs / (ts@onair.co.za) +27 (0) 82 897 7498

Beyond the Radar - Plotting New Cultural Eco Systems (2020-2021), pilot project in Mpumalanga and Northern Cape with the support of the National Arts Council South Africa

Contact: Marcus Neustetter / (ts@onair.co.za) +27 (0) 82 897 7498

Visualisation Studio (2020), developing, hosting, and facilitating future city virtual visualisation research sessions in 9 cities across South Africa in collaboration with Ilifindo and commissioned by the South African Cities Network

Contact: Marcus Neustetter / (ts@onair.co.za) +27 (0) 82 897 7498

AMAPHIKO Redbull Academy for Social Entrepreneurs, art, and design programme Mamelodi, City of Tshwane (2017), City of EThekweni, Durban (2019)

Contact: Marcus Neustetter / (ts@onair.co.za) +27 (0) 82 929 1569

Ekurhuleni Harambee BRT public artwork programme (2015 - 2016)

Grounded Media

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End.